



# NEXT LEVEL

## UNIVERSITY HOSPITAL HRADEC KRÁLOVÉ

### COMPETITION CONDITIONS

ARCHITECTURAL-URBAN OPEN TWO-STAGE PROJECT  
COMPETITION FOR A DESIGN

[www.nextlevelfnhk.cz](http://www.nextlevelfnhk.cz)

*The University Hospital Hradec Králové hereby announces, as per Act no. 134/2016 Coll., on the issuing of public commissions as currently valid (hereinafter the 'Act'), in agreement with the Competition Code of the Czech Chamber of Architects as of 24 April 1993, as later amended, in agreement with Act no. 183/2006 Coll., on land-use planning and the construction code (the Construction Act), as currently valid, in agreement with Act no. 360/1992 Coll., on the exercising of the profession of authorised architects and the exercising of the profession of authorised engineers and technicians in construction, as later amended, and with reference to the stipulations of articles 1772 through 1779 of Act no. 89/2012, the Civil Code, as later amended, the architectural-urban open two-stage project competition for a design, 'NEXT LEVEL – University Hospital Hradec Králové' and issues the following competition conditions.*

Hradec Králové, 18. 4. 2017

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## 1. ANNOUNCER, JURY, INVITED EXPERTS AND ASSISTING BODIES OF THE JURY

### 1.1 Announcer of the competition:

University Hospital Hradec Králové  
Sokolská 581,  
500 05, Hradec Králové – Nový Hradec Králové  
Company ID no.: 00179906  
Tax ID no.: CZ 00179906  
Represented by: Prof. MUDr. Vladimír Palička, CSc.,  
dr. h. c. – director of the FN HK  
tel.: +420 495 832 177  
<https://www.fnhk.cz/>  
address of the profile of the announcer: <https://www.egordion.cz/nabidkaGORDION/profilFNHK>

### 1.2 Organiser of the competition:

MOBA studio s.r.o.  
Nad Přehradou 404/5  
109 00 Prague 10  
Company ID no.: 61459712  
Tax ID no.: CZ 61459712  
Represented by: Ing. arch. Igor Kovačević Ph.D. –  
acting director  
Trained organiser of the competition:  
MArch. Ing. arch. Yvette Vašourková  
e-mail: [vasourkova@moba.name](mailto:vasourkova@moba.name)

### 1.3. Preparation of the competition conditions

CCEA MOBA  
U Půjčovny 953/4  
110 00 Prague 1  
Ing. arch. František Novotný

### 1.4 Competition secretary:

Ing. arch. Igor Kovačević, Ph.D.  
e-mail: [kovacevic@moba.name](mailto:kovacevic@moba.name)

### 1.5 Inspector of competition designs:

Ing. arch. Karin Grohmannová

### 1.6 Legal council:

Karo, Lašmanský & Partners s.r.o.,  
law office  
Klimentská 1216/46  
110 00, Prague 1  
[jan.lasmansky@karolas.cz](mailto:jan.lasmansky@karolas.cz)

### 1.7 Jury

1.7.1 Regular members of the jury – involved  
prof. MUDr. Vladimír Palička, CSc., dr. h. c.  
prof. MUDr. Jan Vojáček, Ph.D.  
Ing. Veronika Bartošová

1.7.2 Regular members of the jury – independent  
prof. Ing. arch. Zdeněk Zavřel  
prof. Ing. arch. Mario Corea (SP)  
Arch. Sergio Bruns, Ph.D. MSADD (CH)  
Arch. DI. Richard Klinger (AT)

1.7.3 Alternate jurors – involved  
Ing. Karel Antoš, Ph.D.  
MUDr. Michal Hudík

1.7.4 Alternate jurors - independent  
Ing. arch. Martin Tycar  
Ing. arch. Kristina Richter Adamson (SK/GB)

### 1.8 Invited professional experts

The jury may, in the course of its deliberations, invite professional experts but invariably with the agreement of the competition announcer.

## 2. SUBJECT, AIM AND PURPOSE OF THE COMPETITION

### 2.1 Subject of the competition

The subject of the competition is the architectural design of modernised surgical facilities consisting in the new construction of a surgery building between Nemocnice street and the Bedrna Pavilion, and the subsequent reconstruction of the Bedrna Pavilion (object no. 21) and to do so in such a way as to ensure the functional operation of the surgical facilities, the Emergency (object no. 50) and the Internal Medicine Pavilion (object no. 10) for the entire period of construction and renovation.

The planned investment expenditures (not including expenditures for project documentation) for both the new building and the reconstruction of the Bedrna Pavilion are 1,800 million CZK exclusive of VAT.

The goal of the competition is to arrive at the best possible operational-effective and architectonic design of the Surgical Centre.

### 2.2 Aim and purpose of the competition

The aim and purpose of the competition is to find and reward the most suitable design for the subject of the competition, which meets the requirements of the announcer as contained in the present competition conditions and competition documentation, and to select the participants with whom the announcer will, in negotiation procedures without public announcement (hereinafter negotiation procedures) as per Article 143 paragraph 2 of the Act and Article 65 of the Act, discuss the assignment of the subsequent commission as per these competition conditions.

The announcer will invite to the negotiations all awarded participants and will proceed as follows:

- a. First, the announcer will invite to the negotiations the participant whose design was awarded the highest-ranked award, and if a contract is agreed with this participant, the negotiations end.;
- b. In the event that the negotiations as per heading a) do not arrive at an agreement for the conclusion of a contract, the announcer will invite to the negotiations the participant whose design was awarded the second-highest award, and if a contract is agreed with the participant, the negotiations end;
- c. In the event that even after the negotiations as per heading b) no agreement for the conclusion of a contract is forthcoming, the announcer will invite to the negotiations the participant whose design was awarded the third-highest award, and after negotiations with this participant, the NPA will end.

The outcome of the negotiation procedures without public announcement will be the issuing of a commission for the preparation of the ensuing active stage of project work, both for the new building and the reconstruction of the Bedrna Pavilion, including documentation of the alterations to be made in the new building after part of the hospital departments move into the reconstructed Bedrna Pavilion, and furthermore the associated investments such as parking areas and other investments

arising in the course of the construction, renovation, and implementation of the operation of the Surgical Centre, i.e. the preparation of the project documentation for the fulfilment of Program 135 090, 'Strategic Investments of Directly Managed Organisations of the Health Ministry', sub-program no. 135 092 – "University Hospital Hradec Králové – Modernisation of Surgical Specialisations" (completion of the building design, EIA proceedings (if necessary with respect to the submitted design), documentation for land-use planning and documentation for the building permit, realisation documentation incl. financial balance of the extent and budget for construction, including detailed documentation of the interior and medical technology, including any necessary documentation for demolition of extant buildings, cooperation in selection of building contractor, authorial construction supervision and all engineering activity). All documentation must be in accordance with Declaration no. 499/2006 Coll., Declaration on Construction Documentation, as currently valid.

Within the framework of the negotiation process, it will be necessary to require confirmation of the professional qualifications of the individuals serving as chief architect and chief engineer of the project, minimally to the following extent:

1. Preparation of project documentation for a structure with realisation costs of minimally 100,000,000 CZK exclusive of VAT, realised in the past 10 years for a public or private client in the category of civil and municipal buildings, apartment and medical housing, excluding warehouses and buildings for production, agriculture, energy, network utilities, traffic infrastructure, etc.).
2. Preparation of project documentation for a medical building with realisation costs of minimally 26,500,000 CZK exclusive of VAT, realised in the past 10 years for a public or private client.

The individual for whom the technical qualification is confirmed must be a participant in the preparation of the project documentation for the Modernisation of Surgical Professions of the University Hospital Hradec Králové – MCHO FN HK. In this reference there must be at least one medical building with realisation costs of min. 10,000,000 CZK exclusive of VAT, see paragraph 2 above.

## 3. TYPE OF COMPETITION AND METHOD OF ANNOUNCING COMPETITION

### 3.1 Type of competition for a design

- 3.1.1 As per the subject of the design, the competition is announced as architectural-urban.
- 3.1.2 As per the field of participants, the competition is announced as open.
- 3.1.3 As per the number of announced stages, the competition is announced as two-stage.
- 3.1.4 As per the intent of the design, the competition is announced as a project.

## 4. PARTICIPATION IN THE COMPETITION

### 4.1 Conditions for participation in the competition

Conditions for participation in the competition are met by individuals or corporate entities, or by extension their companies, that can prove the following:

- a Status as citizens of the Czech Republic or any other member state of the European Economic Area and the Swiss Confederation, or as corporate entities that have their headquarters in the Czech Republic or any other member state of the European Economic Area and the Swiss Confederation;
- b None of the authors or co-authors of the competition design and their co-workers as stated in the list placed in the envelope marked with the word AUTHOR, and in the case of corporate entities likewise no member of any statutory body:
  - b.1 has directly participated in the preparation of the competition assignment and in the announcement of the competition;
  - b.2 is a regular member or alternate of the jury, the jury secretary, the tester of the competition entries or an invited expert in the present competition;
  - b.3 is not a spouse, close relative, permanent design partner, immediate supervisor or direct co-worker of the persons specified in paragraphs b.1 and b.2, if these persons are stated in the competition conditions;
  - b.4 is a member of the administrative bodies of the announcer or an employee of the offices of the announcer or corporate entities formed by the announcer that have had a share in the discussion and approval of the competition conditions, the competition assignment, and/or will have a role in the discussion and approval of the results of the competition, the results of the hearings for issuing the commission in connection with the competition, and the results of the commission assigned in connection with the competition;
- c All of the authors or co-authors as specified above must meet basic qualifications as per Article 74 of the Act; and furthermore
- d must be inscribed in the Commercial Register or another similar registry, insofar as another legal regulation demands the registration in such a registry (not applicable to individuals and their companies or corporate entities with headquarters in a country in which such registration is not required);
- e must have a licence for conducting the business of design activity for construction (not applicable to individuals performing the activity of an architect as an independent professional, or for individuals and corporate entities with headquarters in a country in which such licence is not required);
- f must be authorised persons as per Act no. 360/1992 Coll., on the practice of the profession of authorised architects and the practice of the profession of authorised engineers and technicians active in construction, as currently valid, or otherwise are authorised architects as per the laws of the state of which they are citizens or in which they have their headquarters.

### 4.2 Proof of fulfilment of conditions for participation in the competition

- 4.2.1 The participant displays proof of the fulfilment of conditions for participation in the competition as per paragraph 4.1 through a sworn statement inserted in the envelope with the heading 'Author – Stage I' (see paragraph 6.1.4 of these competition conditions).  
The participant displays proof of the fulfilment of conditions for participation in Stage II of the competition as per paragraph 4.1, in the event of receiving the invitation, through the inclusion of the following documents inserted in the envelope with the heading 'Author – Stage II' (see paragraph 6.2.5 of these competition conditions):
  - a Conditions listed as headings a), b) and c) through a sworn statement;
  - b Conditions listed under heading d) through a simple copy of the extract from the Commercial Register or other similar registry, insofar as a different legal regulation requires inscription in such a registry;
  - c Conditions listed under heading e) through a simple copy of the extract from the register of self-employed persons or any other registry;
  - d Conditions listed under heading f) through a simple copy of the certificate of authorisation;
- 4.2.2 If the competition entry is presented by a participant representing several individuals together, each of these individuals must meet the conditions stipulated in paragraph 4.1, headings a), b) and c). Fulfilment of the other conditions of participation can be proven by these persons jointly.
- 4.2.3 If the competition entry is presented by a participant representing several corporate entities together, each of these entities must meet the conditions stipulated in paragraph 4.1, headings a), b), c) and d). Fulfilment of the other conditions of participation can be proven by these persons jointly. Fulfilment of the conditions of basic capability is to be shown for corporate entities as per the stipulations of Article 74, paragraph 2 of the Act.
- 4.2.4 The participant is authorised to demonstrate the fulfilment of the conditions stated in paragraph 4.1, heading e) through another party.
- 4.2.5 The party demonstrating fulfilment of the conditions as per paragraph 4.1, heading f) must be the author or co-author of the design.
- 4.2.6 International participants demonstrate the fulfilment of the conditions of competition participation as per paragraph 4.1, headings d), e) and f) to the extent corresponding to the legal code of the country in which they have their headquarters.
- 4.2.7 The participant who will be invited on the basis of the results of the negotiation procedures without public announcement to conclude a contract must present the announcer, in accordance with the Act, with the original documents or officially verified copies of the documents confirming the fulfilment of the conditions for competition participation listed in paragraph 4.1.

### 4.3 Consequences of failure to fulfil the conditions for competition participation

- 4.3.1 If the participant does not provide in the envelope marked "Author – Stage I" and "Author – Stage II" the required documents demonstrating fulfilment of the conditions for competition participation as per paragraph 4.2.1, the legal council will request the participant to supply the documents. The council will without delay send a written notification to the participant for the submission of the required documents within a deadline of 15 calendar days. In the event that the participant does not supply the documents by the elapse of the deadline, the announcer will eliminate this participant from the competition and invite the alternate as per paragraph 4.3.2.
- 4.3.2 For the second stage of the competition, the jury will select 6 designs. In addition to these 6 designs entering into the second stage, the jury will also select 2 alternates. In the event that a participant invited into the second stage of the competition does not supply required documents within the deadline, this participant will be eliminated from the competition and replaced by the first of the two alternates.
- 4.3.3 If a participant fails to meet any other conditions of participation in the competition, the jury will exclude the design from consideration and the announcer will eliminate the participant from the competition.

## 5. ACCESSIBILITY OF COMPETITION DOCUMENTATION, COMPETITION DOCUMENTS, VIEW OF THE COMPETITION SITE AND EXPLANATION OF COMPETITION CONDITIONS

### 5.1 The competition documents are prepared in digital form.

Neither the competition conditions nor the documents will be issued in printed form.

### 5.2 Accessibility of the competition documentation

- 5.2.1 As of the day of the public notice of the announcement of the start of the commission procedures, the announcer will make the said documentation available on the profile of the announcer accessible at <https://www.egordion.cz/nabidkaGORDION/profilFNHK> and on the website [www.nextlevelfnhk.cz](http://www.nextlevelfnhk.cz)

All competition documents are provided free of charge.

Parties interested in participation in the competition agree, through the acceptance of these documents, to use them only for the purposes of their participation in the competition, not to supply them to any third parties, and to secure them fully against misuse by any third party.

On the profile of the announcer and on the website [www.nextlevelfnhk.cz](http://www.nextlevelfnhk.cz) likewise all supplementary information for the competition will be made public, as well as responses to participant questions.

### 5.3 List of provided competition documents:

01. Competition Brief (pdf)
02. Book of Rooms (xls)
03. Cadastral map, altitude map, property relations and known utility networks (dwg)
04. Documentation of the current condition of the buildings (dwg)
05. Digital documents for the 3D model (dwg, skp)
06. Planned investments in the vicinity (pdf)
07. List of standards for design and realisation of buildings (incl. renovation and modernisation) in the University Hospital Hradec Králové (pdf) - *informational purposes*
08. Photographic documentation (jpg, pdf)
09. Photographs for obligatory perspective (jpg)

#### Documents to be filled in and submitted as the part of the competition design:

10. Table "Anticipated service costs" (xls)
11. Table "Floor area and volumes of planned structures for Stage I" (xls)
12. Table "Floor area and volumes of planned structures for Stage II including proposed investment costs" (xls)

#### 13. Contract for Work (doc) – informational purposes

#### Documents to be filled in and submitted in the envelope marked "Author – Stage I"

14. Table "Price Offer for Architectonic and Design Work" (xls)
15. Identification of the participant (doc)
16. Sworn statement on fulfilment of basic qualification requirements in accordance with Article 74 of Act no. 134/2016 Coll. (doc)
17. Sworn statement on the fulfilment of professional qualification conditions (doc)
18. Sworn statement of sufficient authority to conclude a contract (doc)

### 5.4 Visit of the competition site

For parties interested in participation in the competition, a viewing of the site for the competition will be organised as of 20. 5. 2017. The viewing will start at 10:00 a.m., meeting in the Teaching Centre of the Charles University Medical Faculty in the complex of the FN HK.

Registration for the viewing is by sending an e-mail with the subject heading "NEXT LEVEL FN HK, Registration for Viewing the Competition Site" to the address of the competition secretary:

[kovacevic@moba.name](mailto:kovacevic@moba.name)

### 5.5 Explanation of competition conditions (inquiries)

- 5.5.1 Participants may make requests for further explanation of the competition conditions in writing to the e-mail address of the competition secretary.

- 5.5.2 Explanation of the competition conditions will be made public without identification of the participant through publication of the text, and if necessary the competition conditions and competition documents, on the profile of the announcer.

The deadlines for submitting any requests are stated in paragraph 10.4.1.

## 6. THE COMPETITION DESIGN

### 6.1 Phase I of the competition

The competition design in Stage I of the competition will contain:

- a. The graphic part – 4 panels of format B1 (707 x 1000 mm) of a light material for exhibition purposes (hereinafter the 'panels') containing a visual expression of the design
- b. 3 portfolios in format A3 in identical composition (see paragraph 6.1.2);
- c. The digital part on a solid data medium in an enclosed envelope (see paragraph 6.1.3);
- d. The envelope marked "Author – Stage I" (see paragraph 6.1.4);
- e. The envelope marked "Contact Address" (see paragraph 6.1.5);

#### 6.1.1 Graphic Part – Panels for Stage I

The graphic part of the competition design will contain: 4 individual panels of format B1 (707 x 1000 mm)

For visual display of the competition in the design, there are available a total of 4 competition panels of format B1, vertical orientation, glued/printed onto panels of a light material for exhibition purposes.

CONTENTS OF THE COMPETITION PANELS:

PANEL 1 WILL CONTAIN

- A Overview (bird's eye) isometric depiction of the final stage of the design, preferable scale 1:500
- B Depiction of the exterior of the design in 4 sketches / perspectives (2 obligatory in a given photograph – see document no. 9 and 2 as per the discretion of the participant) and a brief description of the design in its final stage

PANEL 2 WILL CONTAIN:

- C Stages (chronological breakdown) of the proposed development of the Surgical Centre including indication of the land necessary for construction and the logistical plan of the building and supplying of current structures in all stages of modernisation, preferable scale 1:1000, with written description of the proposed plan
  - C.1 Addition stage
  - C.2 Reconstruction stage with connection to operational facilities – Emergency, Interventional Radiology etc.
  - C.3 Stage of the final stage of the Surgical Centre
- D Logistics of the affected part of the hospital complex including plan for transportation without disturbance and possible relocation of the MTZ storage areas, preferable scale 1:2000, with written description of the proposed solution
  - D.1 Logistics of the complex during construction of new addition
  - D.2 Logistics of the complex during the final stage
- E Elevations of the façade of the Surgical Centre in the final stage, preferable scale 1:500
- F Schematic cross-sections of the structures of the Surgical Centre in the final stage, with depictions of the mutual interconnections of the addition and the Academician Bedrna Pavilion, preferable scale 1:500

PANELS 3 AND 4 WILL CONTAIN:

- G Schematic floor plans of the Surgical Centre in the final stage, with colour differentiation of zones of functions/wards and with basic dimensions for the construction system, also depicting connections to the Pavilion of Internal Medicine, Emergency/KARIM and the exterior, preferable scale 1:500.
- H Additional diagrams, visual images or descriptions as per the discretion of the participants.

#### 6.1.2 Portfolio of the Competition Design – Stage I

The portfolio of the competition design will serve as a complete accompanying document and a means for presentation of the design. The orientation of the format and binding is not specified; the final format will be A3. The portfolio will contain maximally 30 pages and will be submitted in three identical copies.

THE PORTFOLIO WILL CONTAIN:

- A Contents of the portfolio with numbering of individual pages, to be placed on the first separate page
- B Annotation – description of the basic ideas of the design, length of text max. 1 000 characters including spaces
- C A text report that contains the following:
  - C.a Justification of the chosen complex architectonic design, and the functional-layout plan for the Surgical Centre;
  - C.b Description of individual stages of construction and method of connecting the new structure to the Emergency, Interventional Radiology etc. buildings during the course of the reconstruction of the Bedrna Pavilion;
  - C.c Description of the plan for internal, i.e. vertical transport within the structures throughout all construction stages;
  - C.d Description of the structural plan of the new structure of the Surgical Centre, with emphasis on the proposal for heat-insulating qualities of the buildings;
  - C.e Description of the plan for the exterior space and transport solution including parking lots etc.. The expected length of the text is ca. 10,000 characters including spaces.
- D Operational diagram – included in the text or presented separately
  - D.a Schematic display of operations reflecting interrelations and positions between hospital wards and sections in an open axonometric overview
  - D.b Schematic display of individual stages of construction and method of connecting the new structure to the Emergency, Interventional Radiology etc. buildings in the course of reconstruction of the Bedrna Pavilion
- E Calculation of investment costs for Stage I – filled-in competition document no. 9 with commentary as necessary;
- F Layout plans of all floors in a single scale, in any rendering with basic dimensions of the load-bearing system as well as colour differentiation of zones of functions/wards, and statements of the total floor areas of individual functions/wards without load-bearing structures and with depictions of connections to the Internal Medicine Pavilion, Emergency/KARIM and the exterior, preferable scale 1:500.

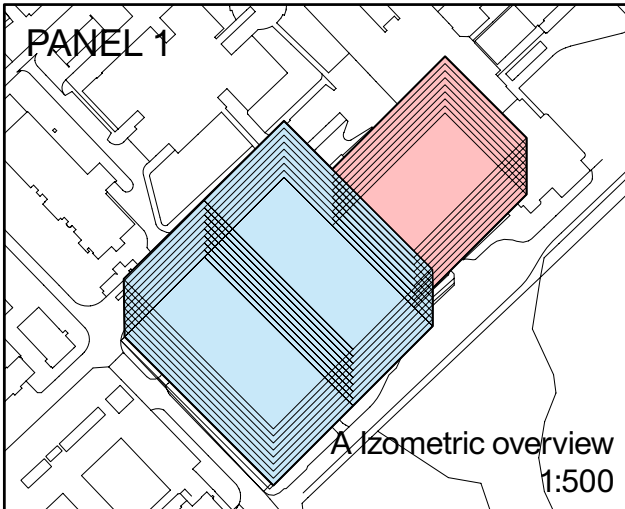
COMPETITION CONDITIONS





Graphic Part – Panels for Stage I

**PANEL 1**

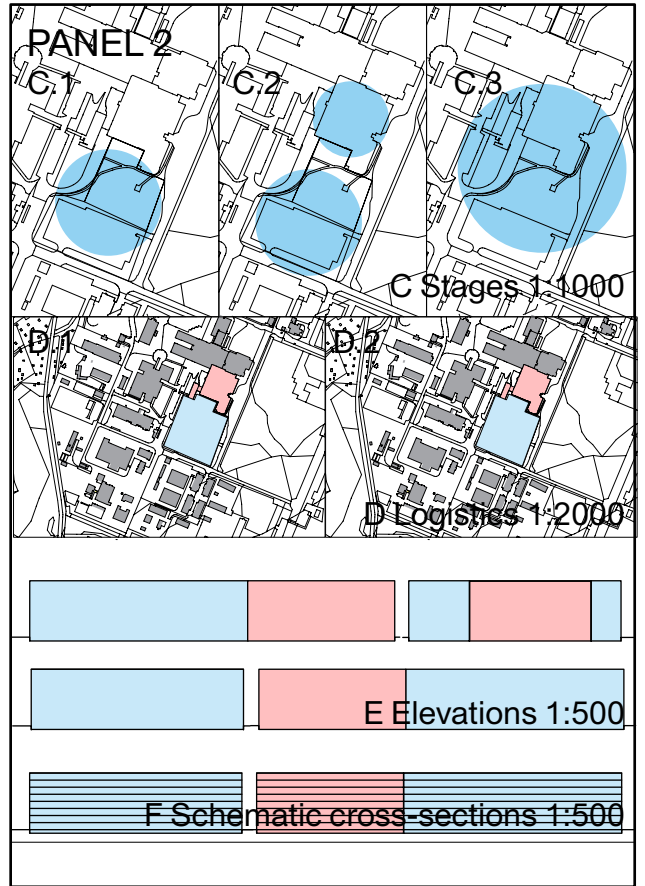


A Isometric overview 1:500

B 4 exterior sketches / perspectives

Detailed description: This panel contains an isometric overview of two building stages. Stage 1 is shown in red, and Stage 2 is shown in blue. The buildings are situated on a site with surrounding urban context lines. Below the isometric view are four rectangular areas, each representing a space for an exterior sketch or perspective of the building.

**PANEL 2**



G1 G2 G3

C Stages 1-1000

D1 D2

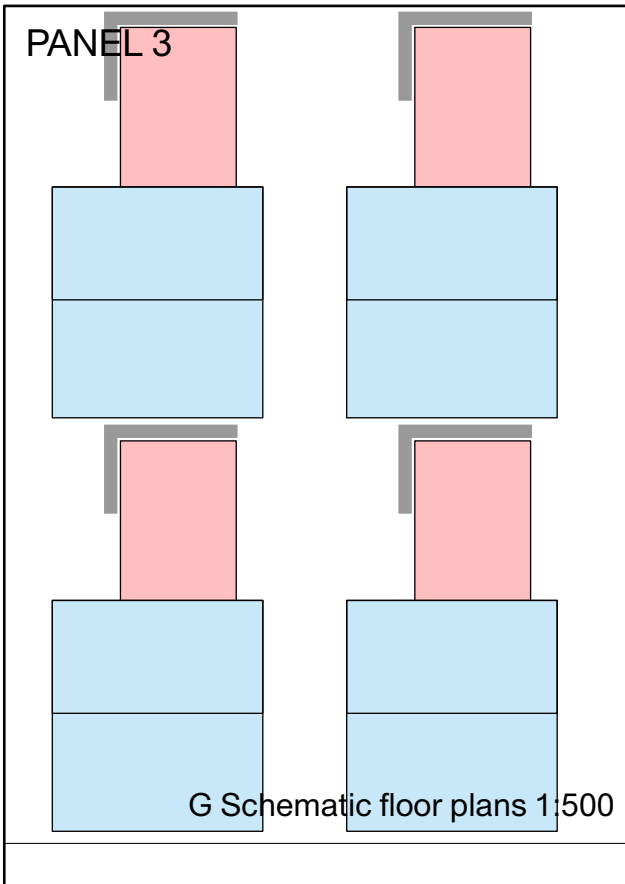
D Logistics 1-2000

E Elevations 1:500

F Schematic cross-sections 1:500

Detailed description: This panel is divided into several sections. At the top, three site plan sections labeled G1, G2, and G3 show the building footprints in blue. Below these are two more site plan sections labeled D1 and D2, with a red building footprint and a grey area labeled 'D Logistics 1-2000'. The bottom half of the panel contains three horizontal diagrams: 'E Elevations 1:500' showing colored blocks representing building elevations, and 'F Schematic cross-sections 1:500' showing horizontal slices of the building with blue and red hatching.

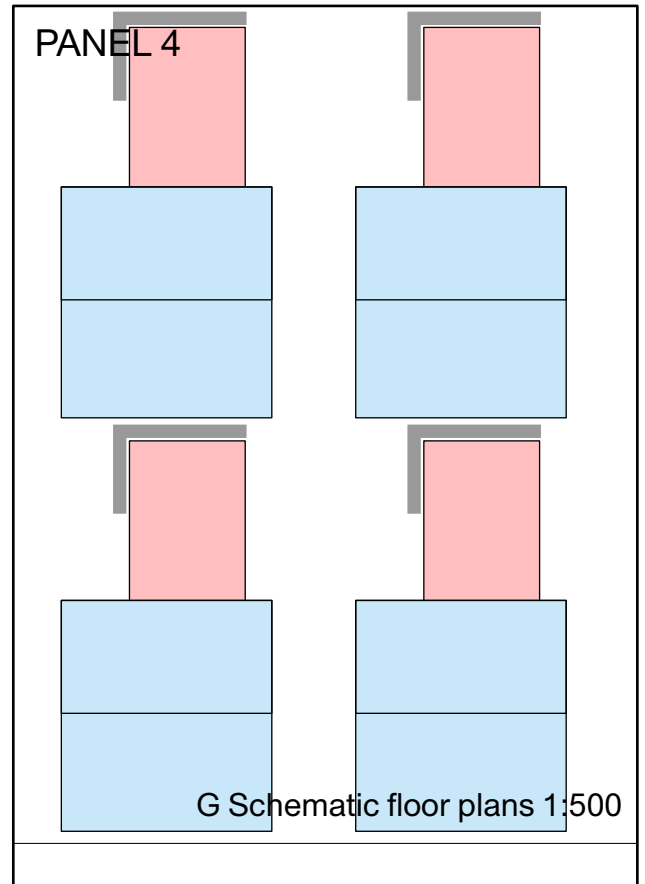
**PANEL 3**



G Schematic floor plans 1:500

Detailed description: This panel displays schematic floor plans for two building stages. Each stage is represented by a vertical stack of three rectangular levels. The top level is red, and the two lower levels are blue. The plans are arranged in two columns, one for each stage.

**PANEL 4**



G Schematic floor plans 1:500

Detailed description: This panel displays schematic floor plans for two building stages, identical in layout to Panel 3. Each stage is represented by a vertical stack of three rectangular levels. The top level is red, and the two lower levels are blue. The plans are arranged in two columns, one for each stage.

## 6.1.3 Digital part of Stage I

The participant must submit 1 x CD/DVD/USB drive containing:

- Competition panels in PDF format (quality 300 dpi)
- Portfolio of the competition design in PDF format
- Annotation in format \*.doc or \*.docx
- Filled-in tables (documents 10 and 11) in format \*.xls or \*.xlsx.

The data medium will be submitted in an envelope marked "CD/USB – Stage I".

No indication or sign may be on the CD/DVD/USB drive, since it will be opened and used for judgment of the design.

For saved files, the author of the files must not be identifiable.

## 6.1.4 Envelope marked "Author – Stage I"

The envelope must be sealed, undamaged and completely non-transparent.

It will contain documents with the following information:

- Price offer for design work at all stages, including engineering, i.e. document no. 14. This price offer from the competition participant will not be evaluated by the jury in judging the competition entry.
- Participant/s in the competition: name address, mutually agreed percentage share of prize if won, bank information, in the case of commercial entities the company ID no. and address of data box, names of the authors of the competition design and assisting persons if not listed among the participants, i.e. the completed competition document no. 15
- Documents confirming the fulfilment of conditions for competition participation and qualification requirements as per paragraphs 4.1 and 4.2 of the competition conditions (i.e. the sworn statements as per documents no. 16 and no. 17)
- Sworn statement of sufficient authority to conclude a contract (i.e. the sworn statement as per document no. 18)

The envelope must be sealed, undamaged and completely non-transparent

## 6.1.5 Envelope marked "Contact Address"

The envelope will contain the name and address, optionally the ID of the data box of the individual who will be invited, in the event of the design continuing to Stage II of the competition, to participate in the second stage, with other information and documents.

The envelope must be sealed, undamaged and completely non-transparent.

## 6.2 Stage II of the competition

The competition design in Stage II will contain the following:

- The graphic part – 4 panels of format A0 (841 x 1189 mm) of a light material for exhibition purposes (hereinafter the 'panels') containing a visual expression of the design (viz paragraph 6.2.1)
- 3 portfolios in format A3 in identical composition (viz paragraph 6.2.2);
- The design model (viz paragraph 6.2.3);
- The digital part on a solid data medium in an enclosed envelope (viz paragraph 6.2.4);
- The envelope marked "Author – Stage II" (viz paragraph 6.2.5).

## 6.2.1 Graphic Part – Panels for Stage II

The graphic part of the competition design will contain the blueprints and diagrams to be specified in the invitation to participate in Stage II. The graphic part will be supplied on 4 individual panels of format A0 (841 x 1189 mm), vertical orientation, glued/printed onto panels of a light material for exhibition purposes. The graphic arrangement of the panels will be specified in the invitation to participate in Stage II and will contain primarily:

- Overview (bird's eye) isometric depiction of the final stage of the design, preferable scale 1:400
- Depiction of the exterior of the design in 4 elevations / perspectives and, per the discretion of the participant, 2 perspectives of the design interior – the public area of the outpatient ward, and a brief description of the design in its final stage
- Stages (chronological breakdown) of the proposed development of the Surgical Centre including indication of the land necessary for construction and the logistical plan of the building and supplying of current structures in all stages of modernisation, preferable scale 1:1000, with written description of the proposed plan
  - Addition stage
  - Reconstruction stage with connection to operational facilities – Emergency, Interventional Radiology etc
  - Stage of the final stage of the Surgical Centre
- Logistics of the affected part of the hospital complex including plan for transportation without disturbance and possible relocation of the MTZ storage areas, preferable scale 1:2000, with written description of the proposed solution
  - Logistics of the complex during construction of new addition
  - Logistics of the complex during the final stage
- Elevations of the façade of the Surgical Centre in the final stage, preferable scale 1:500
- Cross-sections of the structures of the Surgical Centre in the final stage, with depictions of the mutual interconnections of the addition and the Academician Bedrna Pavilion, preferable scale 1:400
- Floor plans of the Surgical Centre in the final stage, with colour differentiation of zones of functions/wards and with basic dimensions for the construction system, also depicting connections to the Pavilion of Internal Medicine, Emergency/KARIM and the exterior, preferable scale 1:400.
- Additional diagrams, visual images or descriptions as per the discretion of the participants

### 6.2.2 Portfolio of the Competition Design – Stage II

The contents of the portfolio will be specified by the jury in the invitation to participate in Stage II of the competition, and will contain primarily:

- A Contents of the portfolio with numbering of individual pages, to be placed on the first separate page
- B Annotation – description of the basic ideas of the design, length of text max. 1 000 characters including spaces
- C A text report that contains the following:
  - C.a Justification of the chosen complex architectonic design, and the functional-layout plan for the Surgical Centre;
  - C.b Description of individual stages of construction and method of connecting the new structure to the Emergency, Interventional Radiology etc. buildings during the course of the reconstruction of the Bedrna Pavilion;
  - C.c Description of the plan for internal, i.e. vertical transport within the structures throughout all construction stages;
  - C.d Description of the structural plan of the new structure of the Surgical Centre, with emphasis on the proposal for heat-insulating qualities of the buildings;
  - C.e Description of the plan for the exterior space and transport solution including parking lots etc..

The expected length of the text is ca. 10,000 characters including spaces.

- D Operational diagram – included in the text or presented separately
  - D.a Schematic display of operations reflecting interrelations and positions between hospital wards and sections in an open axonometric overview
  - D.b Schematic display of individual stages of construction and method of connecting the new structure to the Emergency, Interventional Radiology etc. buildings in the course of reconstruction of the Bedrna Pavilion
- E Calculation of areas and volumes and investment costs for stage I – filled-in competition document no. 12 with commentary as necessary;
- F Layout plans of all floors in a single scale, in any rendering with basic dimensions of the load-bearing system as well as colour differentiation of zones of functions/wards, and statements of the total floor areas of individual functions/wards without load-bearing structures and with depictions of connections to the Internal Medicine Pavilion, Emergency/KARIM and the exterior, preferable scale 1:400.
- G Layouts of the typical rooms of medical facilities in unified scale. Primarily the rooms:
  - 1 Operational theatre twin (including scrub and storage)
  - 2 Triple patient room (standard ward with a toilet and bathroom)
  - 3 Standard ward nurses' station (including documentary desk, living room nurses, doctors and nurses workplace and preparation)

- H General timetable of activities, including timetable of design work, timetable of construction work – divided into individual construction stages for the main structure and for the extant structures requiring investment.

### 6.2.3 Model

In Stage II, it will be necessary to prepare a model in scale 1:500 for the extent of the area of the extension and Bedrna pavilion. The model will be presented in uniform white colour. Precise specifications will be provided by the jury during the invitation to participate in Stage II.

### 6.2.4 Digital Part – Stage II

The participant must submit 1 x CD/DVD/USB drive containing:

- a. Competition panels in PDF format (quality 300 dpi)
- b. Portfolio of the competition design in PDF format
- c. Annotation in format \*.doc or \*.docx
- d. Filled-in tables (documents 10 and 12) in format \*.xls or \*.xlsx.

The data medium will be submitted in an envelope marked "CD / USB – Stage II".

No indication or sign may be on the CD/DVD/USB drive, since it will be opened and used for judgment of the design.

For saved files, the author of the files must not be identifiable

### 6.2.5 Envelope marked "Author – Stage II"

The envelope must be sealed, undamaged and completely non-transparent.

It will contain documents with the following information:

- a. Price offer for design work at all stages, including engineering, i.e. document no. 14. This price offer from the competition participant will not be evaluated by the jury in judging the competition entry.
- b. Participant/s in the competition: name address, mutually agreed percentage share of prize if won, bank information, in the case of commercial entities the company ID no. and address of data box, names of the authors of the competition design and assisting persons if not listed among the participants, i.e. the completed competition document no. 15
- c. Documents confirming the fulfilment of conditions for competition participation and qualification requirements as per paragraphs 4.1 and 4.2 of the competition conditions (i.e. the sworn statements as per documents no. 16 and no. 17)
- d. Condition stated as per paragraph 4.1 under heading d) through a simple copy of the extract from the Commercial Register, or another register if listed;
- e. Condition stated as per paragraph 4.1 under heading e) through a simple copy of the extract from the Register of Self-Employment or another register;
- f. Condition stated as per paragraph 4.1 under heading f) through a simple copy of the confirmation of authorisation;
- g. Sworn statement of sufficient authority to conclude a contract (i.e. the sworn statement as per document no. 18)

The envelope must be sealed, undamaged and completely non-transparent

## 7. CONDITIONS AND REQUIREMENTS FOR MARKING THE DESIGN

### 7.1 Marking the design and its parts – Stage I

All parts of the competition design listed in Article 6, paragraph 6.1 of the present competition conditions (panels, title page of the design portfolio and the envelopes “CD”, “Author” and ‘Contact Address”) will be marked as follows:

- In the lower right corner with an open box 3 × 3 cm, in which the competition secretary will mark the identification number of the design;
- In the lower left corner with an open box 3 × 3 cm, in which the participant places the ordering number of the design as per the list that forms part of the text part;
- In the lower centre, the title of the competition, i.e. “NEXT LEVEL FN HK – I”

### 7.2 Marking the design and its parts – Stage II

The parts of the competition design listed in Article 6, paragraph 6.2 of the present competition conditions, with the exception of paragraph 6.2.3, Model, (panels, title page of the design portfolio and the envelopes “CD”, “Author” and ‘Contact Address”) will be marked as follows:

- In the lower right corner with an open box 3 × 3 cm, in which the competition secretary will mark the identification number of the design;
- In the lower left corner with an open box 3 × 3 cm, in which the participant places the ordering number of the design as per the list that forms part of the text part;
- In the lower centre, the title of the competition, i.e. “NEXT LEVEL FN HK – II”

### 7.3 The model will be marked as follows:

The marking of the model will be specified in the invitation to Stage II.

### 7.4 Conditions of anonymity for the competition entry

7.4.1 The designs will be presented anonymously. For this reason, no part of the competition design (with the exceptions explicitly stated in the competition conditions, i.e. the envelopes “Author” and “Return Address”) cannot contain any description or graphic sign that could lead to a violation of anonymity

7.4.2 Bearing in mind the need to adhere to the anonymity of the senders, for all postage or other public transportation of materials for the submitted competition entries, a single sender’s address must be used

Česká komora architektů  
Josefská 6  
118 00 Praha 1

7.4.3 If the competition entry is sent by post or any other public transportation of materials from outside the Czech Republic, the participant should state as the address of the sender the title and address of the professional body in which the participant is registered under the legislation of the participant’s country, or another public organisation with which the participant has an agreement.

### 7.5 Envelope for the competition design

All parts of the competition entry (panels, design portfolio, envelopes and model) will be placed between stiff boards and wrapped in packaging preventing the damaging of the contents, with the inscription “DO NOT OPEN – COMPETITION DESIGN NEXT LEVEL FN HK STAGE I”.

### 7.6 Consequences of failure to meet the requirements for the competition design

7.6.1 Designs that lack any of the parts specified in paragraphs 6.1 and 6.2 will be excluded from consideration by the jury. If the designs contain the necessary parts, but these parts do not meet the stated requirements, the jury will proceed as per 7.6.3.

7.6.2 Designs that violate the anonymity will be excluded from consideration by the jury. Regarded as violation of anonymity is also failure to adhere to the requirements for the envelope marked “Author” stated in paragraphs 6.1.4 and 6.2.5 and the envelope marked “Contact Address” stated in paragraph 6.1.5.

7.6.3 The jury will consider individually whether partially formal discrepancies of the design from the specifications of the competition conditions, specifically:

- Differing size of the panels than stated in paragraph 6.1, heading a);
- Different number of copies of the text report than stated in paragraph 6.1 heading b);
- Different format of text report than stated in paragraph 6.1 heading b);
- Absence of any of the requested visual graphics listed in paragraph 6.1.1;
- Different ordering of panels than stated in paragraph 6.1.1;
- Absence of any of the requested items in the portfolio listed in paragraph 6.1.2;
- Text report of the design longer than allowed by paragraph 6.1.2;
- Supplementary information as per paragraph 6.1.2 greater in extent than allowed;
- Different adjustment of the model;
- Different scale of the model;
- Different marking of the competition entry than stated in paragraph 7

do not reduce the comprehensibility of the design, do not put the design at an unfair advantage, or lead to violation of anonymity.

On the basis of this judgment, the jury will decide on whether to exclude the design from evaluation, or by a four-fifths majority will decide not to exclude the design.

7.6.4 Participants whose designs are excluded from consideration by the jury will be eliminated from the competition by the announcer.

7.6.5 Participants in the competition whose design was excluded from the competition by a decision of the jury will receive from the announcer a “Notification of Exclusion” within the deadline set by the Act.

## 8. CRITERIA OF EVALUATION

### 8.1 Criteria of evaluation for Stage I of the competition

Criteria for evaluation of the designs in order of significance:

- a. Overall functional, structural, urban and architectonic quality of the design
- b. Functionality of the operational scheme
- c. Preservation of operational functioning of the hospital during construction
- d. Amount of investment costs
- e. Energy consumption, conservation and operational effectiveness

### 8.2 Criteria of evaluation for Stage II of the competition

For evaluation of Stage II, the same criteria will be used as in Stage I.

### 8.3 Explanation of evaluation criteria

8.3.1 Within the framework of the evaluation criterion "Overall functional, structural, urban and architectonic quality of the design", the factors to be judged will be the proposed purity of the urban and architectural concept and the functionality of the design, insofar as there are no unnecessary elements influencing the functioning of the complex and its buildings. Within the framework of these criteria, judgment will focus on the effective and efficient use of exterior and interior space, both with a view to the logic and suitability of placement of individual rooms and standard equipment as well as to the possibility of future equipment with furnishings for the specified use purposes. In the evaluation, further attention will be paid to the proposed technical solution and the size of the proposed common areas, i.e. whether all proposed common areas are effectively utilised in comparison with their useful qualities, i.e. whether there are in them any ineffective, unnecessary, unusable or hard-to-use spaces. Regarded for this purpose as unnecessary spaces are spaces beyond the requirements set in the competition conditions, e.g. excessively high halls, wide corridors, or extra reserve space.

8.3.2 Within the framework of the evaluation criterion "Functionality of the operational scheme", the design to be evaluated as the most suitable will be the one in which it is clear that the proposed interior (if applicable exterior) spaces and operational layout plan are considered for maximum efficiency, with regard to the requirements stated in the previous paragraph, particularly so as to avoid any mutual conflicts in these spaces, and that the technical solution allows for effective and efficient use of the space when equipped with standard furniture and equipment. Designs receiving higher evaluations will also minimise transport distances and time demands for the movement of staff and materials, yet not to the

detriment of the clarity of the space for the patients. Emphasis is placed on meeting the construction program and connecting the new structures to the larger complex. Higher-ranked designs will also allow for sufficient future variability and changes in layout.

8.3.3 Within the framework of the evaluation criterion "Preservation of operational functioning of the hospital during construction", evaluation will focus specifically on the how the proposed design manages to ensure the operational capability of the hospital while construction is underway. Higher-ranked designs will make it clear that the hospital can continue its functions unimpeded.

8.3.4 Within the framework of the evaluation criterion "Amount of investment costs", evaluation will focus on the declared investments costs of the chosen design. Higher-ranked designs will be those in which it is clear that they will adhere to (not exceed) the assumed amount of construction costs as stated in the competition document marked 01. Competition Assignment (for more see paragraph 5.3 above). The jury will pay thorough attention to the economic commensurability of the chosen design. The announcer, in this partial evaluation criterion, assumes that the competition entries will be presented for the purpose of their evaluation and the verification of the values declared by the participant, to an external consultant (independent budgeter).

8.3.5 Within the framework of the evaluation criterion "Energy consumption, conservation and operational effectiveness", the primary criterion will be the declared energy demands of the building and the probability of adherence to them, other operating costs and also the amount of costs of the building's lifecycle with respect to the materials and construction used.

Bearing in mind that the aforementioned criteria cannot be stated numerically, the fulfilment of the criteria will be evaluated by the jury on the basis of the knowledge and experience of its members. Such an evaluation will therefore be the professional yet subjective view of the jury. This method of evaluation is generally standard in architectural design competitions, and the participants express agreement to this method of evaluation through their participation.

## 9. PRIZES AND REIMBURSEMENT OF COSTS ASSOCIATED WITH COMPETITION PARTICIPATION

### 9.1 Total amount for prizes and reimbursement of competition costs

The total amount for prizes and reimbursement of competition costs is set at the sum of 9,000,000 CZK (nine million Czech crowns).

### 9.2 Prizes

1<sup>st</sup> prize is set for the amount of 3,500,000 CZK (three million, five hundred thousand Czech crowns);  
2<sup>nd</sup> prize is set for the amount of 2,200,000 CZK (two million, two hundred thousand Czech crowns);  
3<sup>rd</sup> prize is set for the amount of 1,500,000 CZK (one million, five hundred thousand Czech crowns).

### 9.3 Honourable mentions

No awards for honourable mention will be issued in this competition.

### 9.4 Reimbursement of costs associated with competition participation

Among the remaining participants in Stage II of the competition who do not receive the prizes but for whom the announcer does not eliminate the design from the competition during the judging process, the sum of 1,800,000 CZK (one million, eight hundred thousand Czech crowns) will be divided for reimbursement, though maximally to the sum of 600,000 CZK (six hundred thousand Czech crowns) for a single design.

### 9.5 Conditions allowing for a different division of prizes, or if applicable non-awarding of certain prizes

Under the conditions stipulated by Article 10, paragraph 8 and Article 12, paragraph 2 of the Competition Code, the jury may in exceptional instances decide that the stated prize or reimbursement will not be awarded, and that the sums for it are not divided, or are divided in a different manner. In the most exceptional cases, the jury may decide on a different division of the entire sum among individual prizes. Such a decision by the jury must be justified in detail in a special document on the course of the competition, along with a register of the votes of the regular jury members.

### 9.6 Taxation of prizes and compensation distributed in the competition

9.6.1 Prizes and compensation awarded in the competition to individuals that exceed the sum of 10,000 CZK will be, as per Article 36, paragraph 2, heading I) of Act no. 586/1992 Coll., the Income Tax Act as later amended, deducted of income tax for the amount of 15 %, which will be transferred by the announcer, as per Act no. 280/2009 Coll., of the Czech Tax Code as later amended, to the relevant tax authority

9.6.2 Prizes and compensation awarded in the competition to corporate entities will be, as per Act no. 586/1992 Coll., the Income Tax Act as later amended, paid in full and taxed by the corporate entity itself in the framework of its regular tax return

### 9.7 Inclusion of prize money to the payment for the subsequent commission

The awarded prize will be included in the overall payment in the event that a contract is concluded between the announcer and the winning participant for the performance of the subsequent commission for the usual payment

## 10 PROCEDURE OF THE COMPETITION

### 10.1 Discussion of competition conditions before announcement of the competition

10.1.1 The competition conditions were agreed by the competition jury as of their meeting on 7. 4. 2017. Written confirmation of agreement is available from the announcer.

10.1.2 The competition conditions were approved by the working group of the announcer, and subsequently discussed and approved by the board of the director of the FN HK as of 10. 4. 2017.

10.1.3 The Czech Chamber of Architects issued confirmation of the regularity of the conditions on 13. 4. 2017 in letter no. 600-2017/Šp/Ze

### 10.2 Start of the competition

10.2.1 The competition started on the date of 18. 4. 2017. As of this day, the competition deadline came into effect.

10.2.2 The start of the competition is opened by its sending to the Publication System of Public Procurement (Věstník veřejných zakázek, <https://www.vestnikverejnychzakazek.cz/>) under registry no. F2017-009700 and the Official Journal of the EU.

10.2.3 The competition conditions and competition documents are as of the date of publication of the notification of the start of public commission proceedings available at the announcer's profile <https://www.egordion.cz/nabidkaGORDION/profilFNHK> and on the website [www.nextlevelfnhk.cz](http://www.nextlevelfnhk.cz)

#### 10.2.4 Voluntary registration of competition participants

The participant registers for the competition through sending an e-mail to the address: [competitions@ccea.cz](mailto:competitions@ccea.cz)

The registration e-mail, preferably with the subject heading "NEXT LEVEL FN HK – REGISTRATION", will contain:

Name of the company/participant

Name of contact person

Correspondence address

E-mail address

Telephone number

#### 10.3 Viewing of the competition site

A viewing of the site for the competition will be organised as of **20. 5. 2017**, with explanations by the announcer. The viewing will start at 10:00 a.m. Persons interested in viewing the competition site should announce their interest no later than 2 working days before the holding of the viewing at the e-mail address of the competition organiser:

[kovacevic@moba.name](mailto:kovacevic@moba.name)

#### 10.4 Explanation of the competition conditions, Stage I

10.4.1 Under the conditions stated in Paragraph 5.5, participants may request explanation of competition conditions until

**9. 6. 2017.**

10.4.2 The wording of the questions (without identification of the inquirers) and the answers to them will be made public on the profile of the announcer and on the competition website.

#### 10.5 Submission of competition designs for Stage I

10.5.1 Competition designs for Stage I can be submitted on any working day between 10:00 a.m. and 5:00 p.m., and on the **final day of the deadline from 10:00 a.m. to 2:00 p.m.** at the law office at the address:

**Karo, Lašmanský & Partners s.r.o.,  
law office**

**Klimentská 1216/46  
110 00, Prague 1**

10.5.2 The final deadline for submission of the competition design in Stage I of the competition, i.e. the end of the competition deadline, is

**7. 7. 2017 at 2:00 p.m. CEST**

10.5.3 Any participant who submits the design after this deadline is excluded from the competition by the announcer. In the case of submission in person, the legal counsel has the right to refuse to accept any design submitted after the deadline as per paragraph 10.5.2.

10.5.4 In the event that the design is sent by post or other public transportation of materials, the sender has the obligation to ensure that the design is delivered to the address stated above by the deadline as per paragraph 10.5.2.

10.5.5 The person receiving the designs marks them with the date and time of receiving. In the event of submission of the design in person, the submitter will receive a receipt for the receiving of the design with the stated date and time of receiving.

#### 10.6 Oversight for fulfilment of conditions for competition participation

10.6.1 Oversight of the fulfilment of conditions for participation in the competition is performed by the legal counsel immediately after the passing of the competition deadline.

10.6.2 The legal counsel prepares a report of the oversight, which is submitted to the jury.

#### 10.7 Inspecting of designs

10.7.1 After the opening of the design envelopes, the secretary marks the individual parts of the design with a number, under which the designs will be inspected and evaluated. The number of the design may be altered by the tester from the number issued upon receiving, but no later than before the moment of starting the evaluation of the designs.

10.7.2 Inspecting of the designs is performed by the secretary, the inspector and invited experts of the jury immediately after the passing of the competition deadline.

10.7.3 The inspector and the secretary will prepare a report of the testing of the designs that will be submitted to the jury and attached to the Report of the Procedure of the Competition.

#### 10.8 Evaluating meeting of the jury for Stage I of the competition

The date for the meeting of the jury for evaluation of the competition designs is set preliminarily for the days 21. – 22. 7. 2017

#### 10.9 Invitation of selected participants to participate in Stage II of the competition

10.9.1 On the basis of the decision of the jury, the organiser will arrange the invitation of the participants whose designs were selected for Stage II of the competition to participate in Stage II.

10.9.2 The invitation is performed by the legal counsel, who is the one to open the envelopes marked "Contact address". The jurors, the competition secretary, the tester and the invited experts will not be shown the names of the invited participants.

#### 10.10 Explanation of competition conditions for Stage II

10.10.1 Under the conditions stipulated in paragraph 5.5, participants may request explanation of the competition conditions up until

**19. 9. 2017.**

All requests for explanation of competition conditions must be sent to the address of the independent legal counsel:

Law office Karo, Lašmanský & Partners s.r.o.,  
address: Klimentská 1216/46, 110 00 Prague 1  
e-mail at: [jan.lasmansky@karolas.cz](mailto:jan.lasmansky@karolas.cz)

For any communication within the framework of Phase II, THESE ARE THE ONLY ADDRESSES TO BE USED!

10.10.2 Answers to the questions will be sent to all participants to enter into Stage II of the competition, again by the independent legal counsel of the announcer.

## 10.11 Submission of competition designs for Stage II

10.11.1 Competition designs for Stage II can be submitted on any working day between 10:00 a.m. and 5:00 p.m., and on the final day of the deadline from **10:00 a.m. to 2:00 p.m.** at the law office at the address:

**Karo, Lašmanský & Partners s.r.o.,  
law office  
Klimentská 1216/46  
110 00, Prague 1**

10.11.2 The final deadline for submission of the competition design in Stage II of the competition, i.e. the end of the competition deadline, is

**20. 10. 2017 at 2:00 p.m. CEST**

## 10.12 Evaluating meeting of the jury for Stage II of the competition

The evaluating meeting of the competition jury for Stage II of the competition will be held in November 2017.

## 10.13 Report of the Procedure of the Competition

10.13.1 For all meetings of the jury, the secretary or if necessary another party authorised by the jury chair, will create a report of the procedure of the competition, the correctness of which will be verified with the signatures of all members of the jury and confirmed by the person compiling the report.

10.13.2 The Report of the Procedure of the Competition will contain specifically

- a. Minutes from all meetings of the jury including recording of votes;
- b. Reports from the explanation of competition documentation within the competition deadline;
- c. Report on the receiving of designs and testing of designs;
- d. Recommendations by the announcer for excluding participants from the competition;
- e. List of all evaluated competition designs;
- f. Report of the course of evaluation of competition designs including recording of votes;
- g. Jury decisions on reducing the number of designs, i.e. on the selection of designs for Stage II of the competition or if necessary the clarification of conditions for Stage II;
- h. Information on the opening of the "Author" envelopes and the names of participants assigned to the numbers of the designs;
- i. Standpoint of the jury on the selection of the best designs, on their ranking, on the division of prizes and awards including their justifications and other recommendations of the jury;
- j. Attendance sheets from individual meetings of the jury.

10.13.3 The Report on the Procedure of the Competition may also record divergent opinions of the jury members if these members explicitly request it.

## 10.14 Decision on the selection of the best design and its announcement

10.14.1 The announcer is in the selection of the best design bound by the standpoint of the jury.

10.14.2 The announcer accepts the decision of the choice of the best design within 90 days from the issuing of the standpoint of the jury.

10.14.3 The announcer may decide for a new evaluation of the jury for the reasons stipulated in Article 148, paragraph 7 of the Act, and Article 11, paragraph 1 of the Competition Code.

10.14.4 The announcer will send the decision on the selection of the best design and the Report on the Procedure of the Competition to all participants,

- a. by registered post,
  - b. or to the data box (for the participants who provide information on a data box in the envelope marked "Author"),
- and as per the Act.

10.14.5 The results of the competition are made public by the announcer after sending the decision on the selection of the best design via the profile of the announcer and in other ways through which the announcement of the competition was made as per the Act.

## 10.15 Accessibility of competition designs

As of the date of the sending of the reports, the deadline comes into effect for making the competition designs accessible. This deadline ends fifteen workdays after the receiving of the report by the last participant in the competition.

## 10.16 Ending the competition, cancelling the competition

10.16.1 The competition is ended as of the day on which:

- a. All participants have passed the deadline for the submission of objections to the choice of the design as per Articles 241 – 244 of the Act and Article 13 of the Competition Code, in the event that no objections are submitted;
- b. In the event of the submission of objections, the deadline has passed for the submission of a proposal for the process of re-examining the actions of the announcer as per Article 251, paragraphs 2 and 3 of the Act, if no proposal is submitted;
- c. In the event of the submission of a proposal as per Article 251 of the Act, the decision to halt the administrative procedure or the rejection of the design assumes legal force.

10.16.2 The announcer has the right to cancel the competition up until the decision of the jury.



10.16.3 In case of revocation or cancellation of the competition, the announcer will provide adequate compensation, determined by a share ratio of the total compensation amount, to those participants who had before cancelling of the competition mostly or partly fulfilled its conditions, and demonstrated this fact to the announcer within 10 calendar days from revocation or cancellation of the competition. The amount of compensation corresponds to the sum of expected prices, however, one competition proposal shall be awarded the maximum amount of 600,000 CZK (in words: six hundred thousand Czech crowns). In case of doubt, the announcer shall agree the extent of fulfilling the conditions and the amount of the proportional share with the jury.

10.16.4 The announcer will within 30 calendar days from the cancellation or ending of the competition send a report on the cancellation of the competition or on its results for publication in the Publication System of Public Procurement and the Official Journal of the EU.

### 10.17 Payment of prices and compensation of costs associated with competition participation.

Prizes and compensation will be paid no later than within 50 workdays after the decision on the selection of the best design.

### 10.18 Public exhibition of competition designs

A public exhibition of competition designs will be started no later than within 3 months after the announcement of the selection of the best design.

## 11. RESOLUTION OF DISPUTES

### 11.1 Objections

11.1.1 Each participant in the competition may, within 15 calendar days of the date of receiving of the announcement of the competition results, submit to the competition announcer justified objections to the formal procedures of the jury.

11.1.2 The objections are submitted by the competition participant ("plaintiff") in writing, and must contain who is submitting them, what action of the jury or the announcer is the subject of the objection, where the plaintiff finds a violation of the competition conditions, and what the plaintiff demands as compensation.

11.1.3 The announcer must examine the submitted objections in full, and within 15 calendar days from the receiving of the objections must send the plaintiff a written decision on whether or not to agree to the objections with a statement of the reason. If the announcer agrees to the objections, the decision must state the method for performing rectification, and this fact must be communicated to all competition participants. If the announcer does not agree to the objections, the plaintiff will be informed in the written decision of the possibility of submitting a proposal for the start of arbitration proceedings to the chair of the Professional Court, or a proposal for the start of proceedings for re-evaluating the announcer's actions at the Office for the Protection of Competition.

### 11.2 Proposal for the Start of Proceedings for Re-evaluating the Announcer's Actions

11.2.1 The proposal must be delivered to the Office for the Protection of Competition and to the announcer within 10 calendar days from the delivery of the decision of the announcer on the objections, if the announcer did not decide on the objections within the allowed deadline or did not agree to the objections.

11.2.2 Details of the proposal for the start of proceedings for re-evaluating the announcer's actions and other procedures for the plaintiff are governed by the stipulations of Article 249 and following of the Act.

## 12 AUTHORSHIP RIGHTS

### 12.1 Ensuring of the protection of authorship rights to the design in the relationship: participant – author

Ensuring of protection of authorship rights to the design is performed by the participant by a:

- Declaration that the participant is also the author in the event that the competition design is submitted by an individual who is simultaneously the participant and the author, or by a corporate entity for which the governing body is the party that is the author of the design;
- Licencing contract addressing the arrangement of authorship relations among the authors-individuals presenting the design jointly as a participant;
- Licencing contract addressing the arrangement of authorship relations among the corporate entities submitting the design jointly as a participant, if the author of the design is a governing body or employee of a corporate entity;
- Licencing contract between the participant and the author in the event that the author is a subcontractor of the participant.

### 12.2 Ensuring of the protection of authorship rights to the design in the relationship: participant – announcer

12.2.1 The authors of the competition designs retain their authorship rights, and may publish their competition designs or reuse them again in a different instance.

12.2.2 With the submission of the competition designs, the participants express their consent with the reproduction and exhibition free of charge of their competition designs within the creation of publicity for the competition and its results.

12.2.3 Designs entering into Stage II become the property of the announcer. The authors of these designs grant the announcer consent to use their authorial works for the purposes of this competition. The use of the designs of the work for any other purposes than those stipulated in these Competition Conditions is bound by the explicit consent of the authors.

12.2.4 Designs that receive no prizes will, after the end of the exhibition, be returned to the authors by request.

## 13 OTHER CONDITIONS

### 13.1 Language of the competition

This design competition is announced in the Czech and English languages. All parts of the competition design must be prepared either in Czech or in English for Stage I, and in Czech and English (i.e. in both languages) for Stage II. It is allowed, but not mandatory, for the design for Stage I to be prepared bilingually (bearing in mind the international composition of the jury). Competition conditions and all annexes and documents have been prepared in Czech and English, with both versions valid.

In the event of any disputes, in legal standing the interpretation of the Czech texts takes precedence.

### 13.2 Legal code

The competition will be held in accordance with the legal code of the Czech Republic.

### 13.3 Codicil on the acceptance of the conditions of the competition

13.3.1 Through their participation in the competition, the announcer, competition secretary, tester, jurors and invited experts confirm that they are aware of all of the conditions of the competition, and are obligated to adhere to and follow these competition conditions as if they formed a contract.

13.3.2 Through the submission of the competition designs, the participants express their agreement with all conditions of the competition as if they formed a contract, and with the decision of the jury effected within it and in accordance with it.

Hradec Králové, dated 18. 4. 2017,

Signature of the authorised representative of the announcer

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